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WHEN BENNY DREW HIS BOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARRAUGH.

can't forget the good old times, we never see them more,
When home was but a cabin by the singing river's shore;
When boys and girls, in country dress, beneath a lover's moon,
Would trip the light fantastic to a merry, merry tune.
The beaux and belles for miles around would gladly seek the green,
The gentle grass beneath their feet, above them Heaven's sheen;
And every heart beat fast, I ween, those times so long ago;
We knew what was in store for us when Benny drew his bow.

Tho' he has slept these fifty years beneath the forest's shade,
Still echo in my heart of hearts the tunes he for us played;
Methinks I see him on the log beneath the lofty pine,
When all his soul was music and his old face half divine.
We used to hail his coming, for we knew that he could play,
The country belles would kiss him in a pretty, faking way;
And not a lad grew jealous in that golden long ago,
When youth was youth, and love was love, and Benny drew his bow.

His figure, it was old and bent, his feet no longer spry,
But when he played he sweetly smiled, and brighter grew his eye;
Methinks I hear him calling now adown the aisles of time,
And "swing your partner!" comes to me the while I make my rhyme.
I know that nearly all who heard the fiddler's witching air
For many years have sweetly slept beneath the flowers fair;
And I have seen above his grave full many a mound of snow,
And with a sigh recalled the days when Benny drew his bow.

No more the feet of youth and love are heard beneath the tree,
The river flows in silence now toward the Summer sea;
And where the olden cabin stood a thousand hearts are stirred
Beneath the bright and flashing lights by tunes I never heard.
I'd give tonight my happiest years if I could hear once more
The music played among the trees that lined the river's shore;
For life was worth the living when, with laughter, to and fro
We moved beneath the wildwood's shade, and Benny drew his bow!

A POMPEIAN ENCHANTMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FLORENCE GERALD.

Was it my fault? I have asked myself that question a thousand times. If it was, God knows I have been sufficiently punished, for I am today a lonely, wretched man, separated from friends and kindred, dragging out a weary existence in a half-forgotten Italian town. I see a smile upon your face—you think me mad, eh? Well, I'll tell you the story; you can judge for yourself.

It is ten years ago since I, then a young man of twenty-five, fairly good looking and moderately rich, married a beauty of New York's best society. Agnes Matland was only twenty when I married her; she had been the belle of her circle for two seasons; an only child, adored by her parents and also by my own, at whose house she was like a daughter, what wonder that a "love match" was the result. And I did love her with my whole soul then, and, God knows, the night of our marriage I swore to my own heart a vow to make her as happy as she deserved. And yet I wrecked her life and my own!

We had been married four years; two lovely children were born to us; then Agnes grew delicate. The physician recommended travel and the soft airs of Italy; so we went abroad. We took with us, as a companion for Agnes, a cousin of her mother's, a sort of poor relation, Marian Grainger. She was a tall, dark woman, who might have been twenty-five or thirty; it was difficult to say which; she was not good looking, except for a pair of magnificent eyes, and she was so select and reserved that at first I objected to her being one of our party, but Agnes insisted, and what man can say no when a beautiful and adored wife commands!

Some months had slipped by since we stood on the deck of the Werra, waving goodbyes to our friends on shore. We were living that life of languid charm, the *dolce far niente* of the traveler's existence, which is found in perfection alone in Italy. Agnes' health was much improved and she concluded that we must do some sightseeing; from place to place we flitted, and finally Pompeii and Herculaneum caught her fancy.

"Go seek Pompeii now, with pensive tread,
Roam thro' the silent city of the dead!" she quoted, and so we went. Who can picture with words the ruins of that ancient city of splendor and wickedness. Day after day we spent, wandering midst the ruins of tombs and palaces; by marble baths, where the beautiful Pompeian women had loved their exquisite forms.

I had now become accustomed to the quiet, silent ways of Marian Grainger and sometimes even indulged towards her the playful badinage in which Agnes and I so often took part. One evening, just at sunset, our guide, who was always trying to prepare some surprise for us, came with the news that some workmen, in excavating, had discovered a lavarium, supposed to have belonged to

a family of great wealth; would we come? We needed no second invitation and followed him hurriedly. The sun had dropped, like a golden ball, into the sea, and some dark clouds, that rolled up on the Southern horizon, foretold one of those sudden storms for which the climate is noted. We entered the newly discovered lavarium or tomb. It was a huge marble sarcophagus, with quaint carvings on the walls. Ranged against the altar were the amphorae or urns, in which reposed the ashes of some long forgotten Pompeian family. Beside an urn, at the furthest end of the tomb, was an odd looking vase filled with a liquid of an indescribable hue—one moment it seemed purple, the next golden. I picked it up, and being

I started toward my wife, but some strange power seemed to draw me back to Marian's side. "It is not I who am the fool," she said, "but yonder wax doll! Oh! you can look indignant, but you know it is true!"

Her hand was placed on mine, and like burning streams of electricity the quivers of passion surged under her touch; my head swam, our eyes met; how blind I had been never to have seen before the love light burning in those liquid depths! In a moment I had forgotten wife, honor, children! I loved with a mad, guilty passion my wife's cousin, Marian Grainger. And yet, was it not more truly the beautiful Greek woman who had enthralled me? She, whose soul had passed into the body of the

room, separated from Agnes, the fire of duty paled beside the glow of passion that had been roused in my soul on that fatal evening in Pompeii.

Marian, developed into a handsome woman, robed in handsome gowns, was the sensation of the season among the foreign residents of Rome. And I—I could not keep away from her! She drew me to her with a power almost hypnotic. She laughed, danced, grew witty, sarcastic, serious. One evening there was a gathering in the studio of young Cassell, an artist whose latest painting was the talk of the hour. There a handsome young Greek Count Palatio, was presented to Marian. I watched him and knew in a moment, with the premonition of a jealous soul, that he was attracted by her.

of agony, fell to the floor, as Marian Grainger and I passed out of the threshold of the house in the Via Scarpia forever.

Then followed weeks of mad, delirious passion; it was no longer Marian who held me captive, but the Greek woman Actaea, full of sensuous wiles, witty, fascinating, enchanting; the creature of a thousand whims and fancies. We took a villa in the outskirts of Rome; in the soft Southern moonlight we would sit beneath the shadows of the fig trees; she would lean her head upon my breast and murmur stories of the centuries when the world was young.

Then came to me the word that my wife had left Italy with our children—I cared not! Then the news that she was seeking a divorce; letters from my family imploring me to return to her before it was too late.

Actaea, for so I had learned to call her, read the letters to me; we laughed and burned them! Home, wife, children; those words had no meaning for me now; I lived in the sensual atmosphere of Pompeii.

Then information, through my banker, of my father's death. He had disinherited me and I was left, save for the few thousands I had with me, a pauper. On the very day the letter came I returned to the villa some hours earlier than I expected and found there the young Greek, Palatio, whom Actaea had met that night in Cassell's studio. At sight of him my old jealousy revived. I could scarcely speak civilly to him, and on his departure I found that Actaea could be angry, sulen and ill-natured as well as fascinating. Count Palatio came again and again. I endured the tortures of the damned, for hell itself has no pangs more terrible than those that jealousy imposes on its victims.

Actaea delighted in my misery, and I discovered what a fiend was hid beneath those cooling, tender ways. But I loved her more madly than ever! I dared not tell her that I was penniless, for fear the thought of poverty would drive her from me! But I need not have troubled to keep the secret; with devilish intuition she discovered it, and resolved to leave me. She calmly told me so, and when I reproached her laughed in my face and bade me remember how I had deserted my wife without a word! I implored her not to leave me, but I might as well have prayed to the marble fawn that leered at us from the curtained niche above us. Then, wild with jealous rage, I accused her of going to meet Palatio; I swore that I would kill him, and, tearing myself from her arms, that now would have held me back, I left the villa and went straight to Palatio's hotel.

He was standing on the steps, equipped for horseback riding; his whip hung idly from his hand. I snatched the whip and struck him a blow across the face.

The next morning, at daybreak, we fought with pistols in a secluded spot, far out on the blue Campagna. At the first shot Palatio fell; I was only slightly wounded, and my seconds hurried me away—away from Italy—from Actaea! I wrote to her, imploring her to join me in Switzerland, where I had fled. She replied: "Thanks! Palatio has recovered; we go to Paris today!"

After that I was stricken with fever that kept me for weeks in the little Swiss village, where I had hidden myself. When I recovered I followed her to Paris, but she and Palatio had left for Brussels. From one European city to another I went, but they always eluded me. My money was gone. I was broken in health and mad with the thought of vengeance deferred.

Two years had gone by; I was in Paris again.

One wintry afternoon, on the Boulevard, I looked and saw two carriages coming in opposite directions. In one was Agnes, my wife; in the other Actaea! As the carriages neared each other Actaea half rose and bowed, with that insolent smile I knew so well! Agnes turned pale to the lips and evidently gave some order, for the coachman put whip to the horses. As he did so they reared and frightened the bays that drew Actaea's carriage.

In a moment there was wild confusion. The maddened horses dashed down the Boulevard and then, with an awful crash into a passing vehicle, stopped suddenly! Actaea was thrown to the pavement. They lifted her tenderly. A crimson stream gushed from her lips. She looked up; she knew me! I bent over her.

"Your wife was my Nemesis," she whispered. "The poor girl, whose body I stole; have her taken to her old home! As for me, the soul of Actaea will soon again be a wanderer!" And so she died then in my arms. I never saw Agnes again; she was avenged!

It is not often I tell my story, and when I do I can see people think me half mad.

"What! the soul of a woman who died in Pompeii reanimate the body of a woman of today! Bah!"

That's what the scoffers say. But for me I know the truth. It was not the woman Marian Grainger who wrought my misery, but the Greek girl, Actaea, who died when men walked and talked in the streets of Pompeii eighteen hundred years ago!

IT NEVER VARIED A SECOND.

As they passed the City Hall, says *The Cincinnati Commercial Gazette*, they all pulled out their watches to compare with the municipal time. The Price Hill man slipped his hunting case into his pocket again and remarked: "You may say what you please about fine timepieces, but I've got a cheap clock up at the house that I bought twenty years ago that has not varied a second from the day I bought it to this."

"What?" panted the crowd.

"That's right—I bought it twenty years ago for three dollars; took it home, placed it on the mantel, set its hands and wound it up—and from that day to this it has not varied a second."

"Wonderful!"

"Stupendous!"

"Amazing!"

"Not a second?"

"No, sir, not a second," said the man from Price Hill. "The mainspring broke when I wound it up and it has never varied a second from that instant."

It is surprising the number of cigars he got out of that crowd.



a fair Latin scholar, managed to decipher the words that were cut on the glass: "The essence of the soul of Actaea, the lovely Greek."

Here was indeed a treasure; our guide had returned to the entrance to light the way out, so I resolved to capture the vial. I turned and found Marian Grainger standing near me; Agnes was at the other side of the tomb, busily examining some bas-reliefs. I showed the vial to Marian and laughingly asked her if she would mind tasting the liquid to see if it really was the spirit of a woman! I meant it only in jest—a sorry one it proved. Her great, black eyes glowed as she turned them on me and said: "Yes. I believe in the transmigration of souls; perhaps the spirit of Actaea is waiting for me!"

She took the vial, removed the cork and drained the liquid!

"My God! Marian, what have you done?" I cried. "It may be poison; it may kill you!" I spoke in a whisper, for I did not wish to frighten Agnes, who was easily startled. Marian looked into my face with a strange smile, and replied in lower tones even than mine, but hers were throbbing with passion, while mine were those of fright. "Die," she said, "do you think I would mind death beside you?"

I am not a conceited man, and until that moment had never dreamed that the silent woman who had been our constant companion for the last few months had any thought of me, save as her cousin's husband. It shocked me, and yet, man-like, my vanity experienced a pleasing thrill. I looked at her again. What subtle change had come over her? Her form seemed more rounded, her cheeks more pink. She was—I realized it for the first time—a handsome woman. And yet there was something evil in the look of her eyes and the curve of her crimson mouth which I never noted before. Involuntarily I shuddered and spoke to her almost harshly:

"Don't be a fool, Marian!"

quiet Marian and transformed her into a thing of wondrous charm, but devilish intent. What madness I would have spoken I know not had not Agnes called us; silently we left the tomb—a tomb, indeed, where lay buried my honor and my love for my wife. The next day we returned to Rome, as we were to meet there some American friends, who intended spending the Winter months in the Eternal City. Agnes had overtaxed her strength with too much sight seeing, and lay back on the cushions, her cheeks pale, her eyes closed. Near me sat Marian, radiant with health and strength; her olive skin glowed, her eyes seemed to grow larger and more luminous. How beautiful she had become! with a seductive, sensual beauty that seemed to exhale waves of passion, as a flower gives forth perfume.

At last we were in Rome, back in our old lodgings in the Via Scarpia. Even the children who had been left there with the nurse seemed to realize the change in Marian, but Agnes was blind, blind!

That Winter was a gay one for Americans in Rome. There was a large colony, and we numbered among us several artists, a novelist, a retired army officer, with a large fortune, and a few handsome men and beautiful women with no particular gift except that one which belongs to the young and wealthy, the ability to enjoy oneself.

The gayeties, tho' not so unending as those of a New York season, were quite enough to keep our time occupied. Agnes, who had of late years cared more for quiet pleasures, took a sudden fancy to plunge into the social whirl; she said it was to allow her cousin, Marian, to see something of life; but now I know that her gentle heart felt the change in my life, and, not understanding the terrible reason, feared it was because I was dull and she wished to charm me back to her through ministering to my pleasure. Alas! the means she took but riveted the chains around me. In my own apartment I had still a shred of honor left, and there I would not speak to Marian of love; but in the ball

stopped near and listened. Her eyes, those great, dark orbs which I fancied could look with love into mine alone, were gazing into his face with the same passionate longing that had so often thrilled me.

"You an American?" I heard him say. "You look like a Greek!"

Then, to my astonishment, she spoke some sentences in Greek, pure and sweet. She was no Greek scholar—where had she learned it? It was the soul of Actaea, the woman dead centuries ago, which spoke to this man, the descendant, perhaps, of some one she had loved in the long buried past. Their souls recognized each other, and I, the plaything of the hour, was forgotten!

I was furious with jealousy and stood apart, sullen and gloomy, half hid in the draperies of some heavy curtains. Near me were two young men, gossiping about the people present. I scarcely listened to them until I heard my own name mentioned and that of Marian. They laughed and repeated it, as the small scandal of the day; that I was madly infatuated with my wife's cousin; that I neglected Agnes, some said had even struck her, that she might seek a divorce and leave me free to marry the beautiful woman who was the talk of the American colony.

Suddenly, from behind the curtains, there came a smothered cry, and a woman fell fainting at my feet. It was Agnes! She had heard every word!

There was a stir among the guests, but as calmly as I could I explained that she had fainted from the heat of the rooms and left the house with her.

There was a scene on our return home; she demanded the truth of me. Just then Marian entered. The gentle Agnes seemed suddenly transformed into a fury; she spoke bitter words and ordered her cousin from the house. Marian laughed insultingly and said:

"If I go he will go, too!"

She gave me a look as she spoke, and stepped toward the door. I wavered, and then, coward that I was, I followed her! Agnes, with one long scream

McAllister, Tom A.	Quinn, Eddie	Stanley, Walter V.
Mann, H. W.	Ringling Bros.	Stanley, Horace
Menville &	Rial, L.	Sto, Fred
Thompson	Rodgers, Thos.	Stark, L. I.
Menville, #11		Southern, E. H.

Majors, R. L.	Ryan, Sam J.	Malomon, C. E.
McComick, Jas.	Keto, Frank	Simpson, M. E.
Mack, Thos.	Leach, E. J. and	Sell, Wm. H.
McNevin, Jas. E.	Leach, Bill	Spencer, C. M.
Moore, Harry	Riley, Frank	St. Alma, —
Monroe, Robt.	Rindling, John	Stranus, Herman
Morgan, Wm. J.	Robinson, J. H.	Thompson, John
McNevin, Jas.	Roederer	T. Mast, S. G.
Worton, Drew	Reilly, Chas.	Thompson, John
W. J. Morgan	Richardson, F. J.	T. Mast, S. G.
W. J. Morgan	Robinson, W. H.	Thompson, John
Morrissey, Robt.	Ronald, W. A.	Terry, Prof.
Malinity, J. P.	Reids, E. H.	Tucker, Will
Morrissey, A. J.	Roberts, R. G.	Thompson, John
Proctor	Reule, F. E.	T. Mast, S. G.
Monerick, Ed.	Richards, C. E.	T. Mast, S. G.
McCarthy, Frank	Richards, Wm. C.	Trick, J. S.
Murray, Wm. J.	Robinson, Wm. H.	Trick, J. S.
Miller, Clyde C. J.	Robinson, M. S.	T. Mast, S. G.
Millette, Eddie	Rosale, W. A.	Taylor, F. J.
Mason, —	Ryan, Sam J.	Thall, Mark
(cornettist)	Ritchie, A. Ritchie	T. Mast, S. G.
Molmora, C. E.	Rosen, Chas. E.	T. Mast, S. G.
Morley, Wm. J.	Rosen, Wm. H.	T. Mast, S. G.
Mack, Billy R.	Ruce, Wm.	Vander, Richard
McNurney, Chas.	Rundo, Edward	Vanden, Harry
Montgomery, Thos.	Rosale, F. J.	Von Eiten, Wm.
Moates, E. J.	Rosale, F. J.	Von Eiten, Wm.
Walling, Ed. J.	Robb, Joe	Frank

Mantell, Wesley
 May, Charles
 Meyer, Oscar W.
 Molish, Frank
 Morrison, Leigh
 Mott, John
 Manning & Griffin
 Mullins show
 Munn, John
 Maney, Stephen
 McCarthy, Dan
 Nixon, W. A.
 Noy, H. H.
 Nelson, Tony
 Taylor, Frank
 North, Frank
 Owens, C. P.
 Otto, Burt
 Owen, W. C.
 O'Neil, Frank
 Oakes, J. H.
 Ordway, W. H.
 Orin, H. E.
 Oliver, Jack M.
 O'Brien, Arthur J.
 Orlheim, Gladys
 Packer, John
 Patterson Bros.
 Pastor, Juan F.
 Paul, W. C.
 Pearce, O. D.
 Pugh, H. L.
 Peckham, Ralph
 Pike, Harry
 Patters, H. Harry
 Powell, Mims
 Post, John
 Palmer, Archie
 Phinney, John
 Perry, F. L.
 Porter, John
 Pollock, J. K.
 Pugsley, Prof. L. E.
 Purdy, George
 Powere, Howard
 Kahl, Rolf
 Kahl, Rolf
 Richards, Vic
 Riano, R. D.
 Rogers, Harry
 Riaby, Arthur
 Raymond, Wm.
 Rice, W. W.
 Reusch, Howard
 Renssler, Ward
 Richmond, Ed.
 Reimold, W.
 Reisch, Henry
 Spencer, W. S.
 Spencer & West
 Sargent August
 Seeger, F. C.
 Seeger, F. C.
 Swafford, J. B.
 Staehouise, G. E.
 Stephens, C. F.
 Rebert, Alex.
 Smith, Henry
 Smith, W. C.
 Scilling, W. P.
 Spencer, D. C.
 Sider, W. C.
 Studley, L. D.
 Steinhoff, Paul
 Steinhoff, Paul
 Shely, L. L.
 Szwarc, Tony
 Stark, W. S.
 Szwarc, Tony
 Sullivan, John T.
 Sells Bros.
 Sigelstein, Nelson
 Smith, Benny
 Smith, Jas.
 Stone, Jas. B.
 Siegel, Tute
 Varnump, Harry
 Varnump, W. K.
 Vandeuse, Wm.
 Veeninger,
 Vandenotto
 Van Young, G. W.
 Vender, Harry
 Vender, Walter
 Vernon, Carl
 Wallick, A.
 Walcott, Ralph
 Watson, J. P.
 Ward, W. P.
 Willard, Frank
 Williams, W. C.
 Ward & Ward
 Williams, Frank
 Withsham, L. W.
 Withsham, L. W.
 Wright, Sam C.
 Woodward, H. G.
 Woodward, H. G.
 Wolf, Fred
 Wolf, Fred
 Williams, Jake
 Williams, Greff.
 Walbridge, Wm.
 Walling, Jose
 Welch, John
 Walker, W. C.
 Weber & Fields
 Wilton, Alf.
 Wadsworth
 Eugene
 Whittle John
 Wheeler, Lynn
 Wheeler, Lynn
 Wells, Lee
 Walker, H. W.
 Walker, H. W.
 Wilcox, W. H.
 Welzer, Wm.
 Wellings, Wm.
 Wells, Wm.
 Wells, Felix

Pate, Howard	Schroder, Julius	Ward & Pranta
Perry, Wm. F.	Shedden, Fred S.	Winter, H.
Peterson, Joe	Sisler, John	Williams, John J.
Pollack, Joe	Steele, H. J. (tel.)	Walt, Harry F.
Polner, W. C.	Stettin, J. Al.	Williams, B.
Parker, Bert	Stewart, J. Frank	Washburn, Harry
Pike, Capt. L. R.	Stevens, Mart E.	Ward, Chas. H.
Packer, Earl	Sampson, M. B.	Westlake, Wm.
Porter, J. W.	Starnes, J. W.	Yong, Y.
Purchell, Frank	Singer, Guss	Young, Billy
Philon, A.	Sweetman, Harry	Yellowstone, Vic
Powers, John J.	Sullivan, J. J.	Yonkers, Frank
Perry, Jack	Smith, J. J.	Yeater, Chas. P.
Platt, Harry	Shortis, P. C.	York, Chas.
Potz, Armand	Sherrman, Dan	Zander, Max
Parent, Geo. J.	Smith, J. P. and	Zimmerman, Frank
Potter, F. J.	son & Belmont	Linnac, A.
Phillips, Wm. F.		

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THEATRE.—Edna Harwell's educated dogs, Blanche St. Alva, Nicky Rogers, Wilson Brothers, & Herbert Lee and Ferguson Bros.
EXPOSITION MUSIC HALL.—New faces? The three new comedies, "The Great Impersonation," "The Three of Them," and "The Two Abers." Abnerbi and Masano, Louizo and Ali Rooms. Rehearsing. Alice Raymond and Jules Levy.
SISKIYOU.—A. Clara Ray and Little Wallace. Dottie Williams. Lillie Wilson. An "Uranus Manifest."
MENSTRU.—Manager Rudolf Gilman, of the Exposition Music Hall, has secured the hall for next season.
Charles Horowitz has departed to Chicago to follow Snow & Stevens' "burlesque."
George Gerstmann, who has been in the city last week...
John R. Hayner, of the People's Theatre, is recovering from an attack of rheumatism of the eyes.
Transcendentalism is making its appearance at the Madison Theatre for the Davidson Theatre.
The season at the Stadium Theatre commences Sept. 7.
Charles K. Harris has played his new song entitled "As We Sang and Played Together."

O.H.O.—(See Page 414.)

Canton.—At the Grand Opera House "The

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also occurred Aug. 18 when Newton Bears' A Oak V London" was the attraction. The attendance was 1,000.

ORDWAY'S "11, 22, 33."

CORDEA'S THEATRE AND AUDITORIUM are dark.

PROPERLY STANDARD THEATRE—Good houses are the rule. People May Court, Frankie Thornton, They are the

MAUD PINE, Hazel Mortgagne, Wm. Morris, Lulu E. Pines, May Lovington, J. Birch, Onetta, Smith and Ellis. Nellie Hale and Hermina. In Raymond, Wm. Bond and Will G. Baker, and he stood in "Relation's faith."

AMHERST CONCERT HALL.—A California Land Orchestra, Frank Mullen, Millie Morris and Alice Thompson. The program was: "The Rites of Spring," E. Kessler, the city, leading lady of Newton Bears Co. Manager John Hanna returned from New York City 17. W. F. King, of the People's Standard, has left for Chicago.

TACOMA.—At the Tacoma Theatre, Aug. 16, 17, Newton Bears' "Lost in London" had poor business. Tuesday, "A Summer Night's Dream" for the first time. "Variety" and "The Rites of Spring" for the first time. "Variety" fair business. ... sells a Rantow's Circus show here 15.

WEST VIRGINIA.

Wheeling.—The regular season at the Opera House will open Sept. 3 with Thomas W. Keene. Charles Dixon will put on his new play, "Admitted to the Bar," for the first time. A. J. Fox will be opened by Prof. Bartholomew Fairbanks Aug. 31-Sept. 2. "Just Landed" comes i-o. "Equine Kid" Sept. 5.

Nora.—Will H. Lawler, formerly of Detroit and Cleveland, has leased the Mason Theatre and is putting it on excellent shape for the season, which will open Sept. 4.

TEXAS.

Austin.—Millett's Opera House will be under the same management this season as last. Ernest Bl. of San Antonio, is lessee, while H. Ward Lewis remains a treasurer and general manager. The regular season will be opened by H. Bart Mantel Sept. 4. Cleveland Mexican Female Orchestra, en route to the World's Fair, gave three performances to fairly good audiences Aug. 21, 22.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the top center. A dark horizontal strip is visible along the bottom edge, possibly indicating the binding or the edge of the book.

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will be the closing feature in Stone & Shaw's lecture hall this week. They number ten all told, and the exhibit will run through the end of the month.

On the stage, giving hourly alternating shows, are Billy and Alice Payne, Leslie and Curdy, James R. Kane and the Dainty Brownies, Fred Little, John Quarrel, Hamilton and Abbecco, the Two Deatons, Helen Quinlan, Saunders, Louise Dempsey, Jennings and O'Brien, Will Smith and Thorne Kitchin, William J. Gault, George Farrington and Wilma Adams, Edna and Josephine Giossi.—Beginning Sept. 1 Ed. E. Rice's comic opera "Venus," will be presented at the Park Theatre, and will continue through the 7th inst. Little Kate's singing daughter of Manager Jas. W. Bingham, of the Lyceum Theatre, was offered a prominent part in a drama which will open here on the 8th inst., and she has accepted it. Wilson Barrett's tour will begin at the Globe, Boston, under the management of J. B. McCormick. The new musical comedy, "The Girl from Rio," will be produced at the Boston Theatre, Sept. 4, include the first time in New England male and female actors; Fielding, and Odell and Page.

Worcester.—The Worcester Theatre has been dark during last week, but opens again Aug. 28, with "The Merchant of Venice," Sept. 29, "The City Directory" 30, "A Brass Mongoose" Sept. 2.

FROST STREET OPERA HOUSE opened its doors to peripatetic houses, with Sam T. Jack's "Old Age and Youth," Aug. 26, followed by Aug. 24-25, The Nibbs Burlesque Co. Aug. 28-Sept. 2.

LATHROP'S OPERA HOUSE—Max Freeman and stock in company have been performing here the last week. The stockists, in "Clouds" Aug. 28-Sept. 2.

COSTERS hanging in the lobby of the Frost Street Theatre, were torn down and scattered about the fire extinguished before sunrise (Aug. 27).

Lynn.—The Lynn Theatre opened its preliminary season Aug. 22 with Peter F. Bailey, in "A Country Girl," by George M. Cohan. The regular season opens on Sept. 31 with "The Power of Gold." Coming "You're Notellar Door" Sept. 7, "Dazzler," "You Youson?" 7, "The Great Train Robbery," 8, "The Life of General Sanders," Jessie Ellyne, 9; Burke's dog circus, Thalk and his dogs, 10; Allyn and Kato, Stage Gardens, 11; Bros. Collins and Collins, Frye and Evans, Etc. etc. Clair, Will Parisienne and A. Haynes.

Lowell.—At the Opera House, the season opened Aug. 26 with "The Deserter" to good houses. (Gas Bill) Variety Stars come to

MUSIC HALL.—The season opens Sept. 2 "In the Land of the Living," which will start at 7.30.

LAKEVIEW THEATRE.—The Gilbert, Opera Co., week

W.L. Main's circus shows here 28.
RIJOU THEATRE.—Extensive improvements are being made, and the house will open Sept. 4.

Lawrence.—The Opera House never presented a finer appearance than on the evening of Aug. 25, when a big house greeted "The Dazzler." The house had touched with freshly renovated and the scenery all reached to the height of perfection sets added. Peter, "Daddy" played to a big house 25. Coming: 30, "Daddy" played Sept. 1, Gus Heagy 26, "Dazzler" 30, 31, "Paul Kelly" 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807,

MICHIGAN.—[See Page 414.]

Detroit.—At the Lyceum Theatre "The Actor's Holiday," Aug. 2-3, played to rather light business, owing to the warm weather. Coming: "Fantasma" Sept. 4-9, John Drew 14-16.

WHITNEY GRAND OPERA HOUSE.—Tony Pastor, Aug. 29-30, did a noted house, but business not so good as last week.

SCRAPS—Frank T. Merritt, late manager of Gorman's Minstrels, will pilot Murry & Mack's "Finnigan's Ball" this season . . . Made Harris was taken sick last week with rheumatism. She is at the home of her parents with inflammatory rheumatism. She is at the home of her parents, and expects to be able to resume work soon.

ARKANSAS.

Little Rock.—The season will open at the Capitol Theatre, which has been renovated, new scenery added and has a new orchestra, Sept. 1, with the Newell Brothers, in "The Operator," to be followed by Mattie Victoria.

Two incidents of the game between the Eastern and Altoona teams, of the Pennsylvania State League, Aug. 23, at Easton, Pa., puzzled the spectators. It was noticed that something was the matter with Pitcher Taylor as he went into the box. After the game it was found that just as play began he was handed a telegram stating that his mother had died at Springfield, Ill. He said he felt it his duty to pitch the game and went into the box. When the game was half over Pitcher Taylor left the diamond, picked up his coat and hat, and started off the ground. No one knew the reason, but the spectators noticed that Taylor was mad and they hissed. Members of both teams surrounded Taylor and finally persuaded him to return. It seems that he was provoked because his mother had died, "kicked" about strikes being called on him.

Kirby, of the Northampton; Steere, of the New Bedford; Quinn, of the Amesbury, and Shedd, of the Haverhill, met Aug. 24, at Boston, and rearranged the schedule for the series for the Massachusetts championship as follows: Aug. 25, Amesbury at Northampton; New Bedford at Haverhill, 26, Amesbury at Northampton; Haverhill at New Bedford, 28, Northampton at Haverhill, 30, Northampton at Amesbury; Amesbury at Haverhill, 31, Northampton at New Bedford; Haverhill at Amesbury, Sept. 1, Amesbury at New Bedford; Sept. 2, Haverhill at Haverhill, 11, Haverhill at Northampton; New Bedford at Amesbury, 12, Haverhill at Northampton; New Bedford at Amesbury, 13, Northampton at Northampton; Amesbury at Haverhill, 14, New Bedford at Northampton; Sept. 15, Northampton at Haverhill, 16, Northampton at Amesbury. No games in the series will be played the week commencing Labor Day.

A foul tip hurt Mack's hand in the third inning of the New York-Pittsburgh game, Aug. 25, in this city, and he gave way to Earle, who caught during the remainder of the contest. Davis made three of the five runs credited to the New Yorks in this game.

Stovey is now playing with the New Bedford team. In a game with the Haverhill team, Aug. 24, at New Bedford, Mass., Stovey made three safe hits, including a triple and a double bagger.

Teams of Findlay and Columbus played a series of four games for the amateur championship of Ohio, three thereof being won by the Findlay team, who now fly the pennant.

The standing of the clubs of the different Canadian district leagues to Aug. 22 inclusive is as follows: Central League—Duke, won 10, lost 4; Althield, won 11, lost 5; Park, won 5, lost 9; Victor, won 4, lost 12. Interior League—Dundas, won 7, lost 3; Guelph, won 7, lost 4; Galt, won 7, lost 4; Brantford, won 0, lost 11. Western League—Alerts, of London, have won the championship. Midland League—Cobourg, won 8, lost 3; Lindsay, won 6, lost 4; Oshawa, won 3, lost 6; Peterborough, won 3, lost 7.

The York defeated the Allentown team by 7 to 6, Aug. 25, at Allentown, Pa., and thereby gained second place in the race for the pennant of the Pennsylvania State League. In the ninth inning, with one man out, Plock on first base and McManamy at the bat having two strikes, Plock, the pitcher of the home team, sent a straight ball over the plate. In the meantime Plock started for second, and Grady threw him out. Empire McCormick would not allow the strike, and McManamy went to first on balls. Graham, Dwyer and Ullrich made hits, and the game was thus lost. Empire McCormick was home run by Dwyer saved the Amesbury team from being shut out by the New Bedford nine Aug. 23, at New Bedford, Mass., the home team then winning by 5 to 1.

Umpire Knowles gave the game between the Birmingham and Troy teams, Aug. 26, at Birmingham, Ala., to the home team, by a score of 9 to 0. In the last half of the sixth inning Cahill slid to the home plate and was seemingly put out by Sweeney. To this Cahill would not assent and a prolonged kick was the result, which ended by Cross insulting the umpire. He was ordered out of the game and Manager Cahill called the game off. Cahill refused to continue the game until Cross was reinstated. After waiting the required time the umpire gave the game to the Birmingham team.

The Erie defeated the Springfield Aug. 26, at Erie, Pa., by a score of 10 to 3. Clark, who pitched for Erie, has now won eleven straight games, a record which has not been equaled by any other pitcher in the Eastern League this season. In fact, his closest competitor, has a record of two consecutive victories made in the earlier part of the season.

One of the spectators was overcome by the heat, Aug. 26, at the Polo Ground, this city. He was attended by the ambulance doctor and left for home.

N. E. Young, president of the National League and American Association, is quoted as saying that his organization "will, during the present season, wipe out an indebtedness of something near \$70,000, by a saving of the running expenses of the major league, which amount to about \$20,000 per annum."

The Pottsville team defeated the Shenandoah nine Aug. 26, at Pottsville, Pa., by a score of 4 to 2. The losers made only three safe hits off Fox, while the victors made only five off Bradley.

The West Philadelphia nine made only two scattering singles off Moore Aug. 26, at Palmyra, Pa., the Palmyras then winning by a score of 9 to 0.

The Cooper nine defeated the Turner team, of Philadelphia, Aug. 26, at Media, by a score of 32 to 2. The losers made only two safe hits off Pancoast. Hewes, of the home team, made five safe hits.

There were a number of games between amateur teams, played Aug. 25, at Philadelphia, in each of which the losers made only four safe hits.

It required eleven innings before a result was reached in the game between the Constable Hook Athletics and West Side Athletics Aug. 27, at Bergen Point, N. J., the former winning then by a score of 6 to 5.

Radford, of the Washington Club, is said to hold the record of stolen bases in one game of the season—five on April 28, Baltimore, with Milligan catching.

John Beach, formerly the first baseman of the Williams College team, died of heart disease Aug. 23, at Cooperstown, N. Y. He was playing lately on the Cooperstown team.

Manager Mason, of the Erie Club, has secured a strong team, who, by hard work, stand second now in the race for the pennant of the Eastern League, with a possible chance of winning it. Pitcher Clark has won the last eleven consecutive championship contests.

The Philadelphia Club contemplate transferring the games with the Chicago Club, scheduled for Sept. 6, 8, 9, from Philadelphia to Chicago.

A game was played Aug. 12, at Middletown, Eng., the Ironopolis Club, of that town defeating the visiting Georgetown team by a score of 26 to 8, in five innings.

The Beverly Athletic Association and Riverside team played for fourteen innings Aug. 26, at Beverly, N. J., without reaching a result, the game was then called on account of darkness, neither side having scored a run. The Beverlys made only four safe hits off Stecher, and the Riverside three off Coleman.

The Mt. Holly team made only three safe hits off Hess, Aug. 26, at Philadelphia, the Troy Athletic Association nine then winning by a score of 8 to 4.

The Stenton nine defeated the First Congressional team by a score of 6 to 0, in seven innings, Aug. 26, at Philadelphia. The losers made only two safe hits off Mancelly.

LEAGUE-ASSOCIATION.

The Boston Retain Their Long Lead in the Race for the Pennant.

The seventh game was played Aug. 22, at Boston, the home team then scoring their fifth victory of the series. Only two scratch hits were made off Chamberlain in the first five innings, but in the sixth and seventh the Bostonians batted him freely, bunting seven safe hits and securing six runs and the victory. Chamberlain kept the visitors from making more than five safe hits, which were well scattered through the first five innings, but his wild delivery helped them to three of their four runs. Merrill made his first appearance since his injury. Nash made several sensational stops and assists, accepting no fewer than nine chances at third base.

Earned runs—Boston, 5; Base on errors—Cincinnati, 3; R. 1. On balls—C. 5; B. 3. Struck out—R. 3. After a close and exciting contest, the Bostonians managed to win again Aug. 22. Staley was batted freely, especially by Motz and J. McCarthy, who made seven of the eleven safe hits credited to the Cincinnatians, the former getting two double baggers and two singles. The visitors, who scored six of their seven runs, took the lead in the fourth inning and held it until the ninth. Sullivan, whose wild pitching had helped the home team to all of their five runs, then gave way to Dwyer. The latter was hit four times safe on balls given him, with two bases on balls, gave the home team three runs and the victory before a man was out in the last half of the ninth inning.

CINCINNATI. T. R. O. A. E. BOSTON. T. R. O. A. E. Latham, 3b, 5 0 0 1 3 Long, ss, 5 1 2 0 3 0 McPhee, 2b, 5 1 2 2 4 Lowe, 2b, 5 1 1 1 1 1 Holliday, cf, 5 1 2 0 0 Duffy, cf, 5 1 1 0 0 0 Smith, 1b, 4 0 0 3 0 McCarthy, 1b, 4 0 0 2 0 0 Vaughn, c, 4 0 0 3 0 Nash, 3b, 4 0 0 2 0 0 J. McCarthy, 1b, 4 0 0 3 0 Nash, 3b, 4 0 0 2 0 0 Smith, 1b, 4 0 0 3 0 McCarthy, 1b, 4 0 0 2 0 0 Canavan, rf, 4 0 0 1 0 Tucker, 1b, 4 0 0 1 0 0 Motz, 1b, 4 1 1 2 2 Merrill, cf, 4 0 2 0 0 0 Sullivan, p, 2 1 1 0 2 Staley, p, 4 1 1 0 0 0 Dwyer, p, 2 0 0 0 0 Staley, p, 4 1 1 0 0 0 Totals, 38 4 52 14 4 Totals, 38 7 27 15 4 Cincinnatians, 2 0 0 0 0 0 Bostonians, 5 1 1 0 0 0

The above result was reversed Aug. 24, when superior fielding and timely hitting helped the Cincinnatians to secure their third victory of the series. Dwyer held the home team down to six safe hits, four of which were singles yielded the visitors three runs and a winning lead in the first inning. Nichols then settled down, and kept the Cincinnatians with only four scattering singles during the remainder of the contest. A double bagger by Lowe was the only long hit.

CINCINNATI. T. R. O. A. E. BOSTON. T. R. O. A. E. Latham, 3b, 5 1 0 2 3 Long, ss, 4 0 0 2 3 1 McPhee, 2b, 5 1 2 2 4 Lowe, 2b, 4 0 2 0 2 1 Holliday, cf, 5 1 2 0 0 Duffy, cf, 5 1 1 0 0 0 Smith, 1b, 4 0 0 3 0 McCarthy, 1b, 4 0 0 2 0 0 Vaughn, c, 4 0 0 3 0 Nash, 3b, 4 0 0 2 0 0 J. McCarthy, 1b, 4 0 0 3 0 Nash, 3b, 4 0 0 2 0 0 Smith, 1b, 4 0 0 3 0 McCarthy, 1b, 4 0 0 2 0 0 Canavan, rf, 4 0 0 1 0 Tucker, 1b, 4 0 0 1 0 0 Motz, 1b, 4 1 1 2 2 Merrill, cf, 4 0 2 0 0 0 Sullivan, p, 2 1 1 0 2 Staley, p, 4 1 1 0 0 0 Dwyer, p, 2 0 0 0 0 Staley, p, 4 1 1 0 0 0 Totals, 38 7 11 24 14 Totals, 41 8 17 23 2 Cincinnatians, 1 1 0 3 1 Bostonians, 0 0 0 0 0

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WASHINGTON. T. R. O. A. E. LOUISVILLE. T. R. O. A. E. Hoy, cf, 5 0 1 2 0 F. Brown, cf, 5 0 1 0 0 0 Farrell, c, 4 0 0 0 0 O'Rourke, rf, 4 0 0 0 0 McGuire, c, 4 0 0 3 0 Grim, c, 4 1 1 4 1 0 Wise, 3b, 4 0 0 1 1 W. Brown, 1b, 4 2 3 3 0 0 O'Rourke, rf, 4 0 0 1 1 W. Brown, 1b, 4 2 3 3 0 0 Sullivan, ss, 4 0 1 1 1 Pfeiffer, 2b, 4 2 0 1 6 0 Abbey, cf, 4 1 1 1 1 Pfeiffer, 2b, 4 1 3 4 0 0 Radford, cf, 4 0 0 2 0 Pfeiffer, 2b, 4 1 3 4 0 0 Stricker, 2b, 4 0 1 6 2 Denny, ss, 4 0 2 1 3 0 Stephens, p, 4 0 0 0 0 Totals, 37 8 12 27 15 Washington, 0 0 0 0 0 Louisville, 4 0 0 2 0

WASHINGTON. T. R. O. A. E. LOUISVILLE. T. R. O. A. E. Hoy, cf, 5 0 1 2 0 F. Brown, cf, 5 0 1 0 0 0 Farrell, c, 4 0 0 0 0 O'Rourke, rf, 4 0 0 0 0 McGuire, c, 4 0 0 3 0 Grim, c, 4 1 1 4 1 0 Wise, 3b, 4 0 0 1 1 W. Brown, 1b, 4 2 3 3 0 0 O'Rourke, rf, 4 0 0 1 1 W. Brown, 1b, 4 2 3 3 0 0 Sullivan, ss, 4 0 1 1 1 Pfeiffer, 2b, 4 2 0 1 6 0 Abbey, cf, 4 1 1 1 1 Pfeiffer, 2b, 4 1 3 4 0 0 Radford, cf, 4 0 0 2 0 Pfeiffer, 2b, 4 1 3 4 0 0 Stricker, 2b, 4 0 1 6 2 Denny, ss, 4 0 2 1 3 0 Stephens, p, 4 0 0 0 0 Totals, 37 8 12 27 15 Washington, 0 0 0 0 0 Louisville, 4 0 0 2 0

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CHIPS OF THE OLD BLOCK.
THE HIT OF THE SHOW

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Still doing a big business. Turned away five hundred people at Danville, Ill., Aug. 31. Never missed a salary day. WANT A FEW GOOD RING AND CONCERT ACTS. ALSO MUSICIANS, B-FLAT CORNET, DOUBLE DRUMMER, E-FLAT CLARINET. Season closes about Oct. 30, at Danville, Ill. Then will open a Grand Winter Circus there. Would be pleased to hear from performers in all branches. Those with stock can winter there and get engagement all winter. Building, 80x175. Address Orleans, Ind., Aug. 3, Paola 4, Mitchell 5, Brownstown 6.

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"THE CAT CAME BACK"
"A LOCK OF GOLD AND GREY"

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CARD

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I am led to this move by the phenomenal success that has attended the combinations I have already played, and if you are contemplating a trip to the Northwest, I would respectfully call your attention to the following facts:
(1) Cordray's theatres are known to be among the best money makers in America, are popular with the amusement going people in the cities they are located in, and will always give an excellent business to meritorious attractions.
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(4) Portland, Seattle and Tacoma at my houses are profitable one week stands.
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(7) As a most friendly feeling exists between myself and the managers of houses through Montana, Idaho, Colorado, California, etc., where companies will play on route to the coast, I shall be glad to arrange routes, and assist in booking and filling time for attractions that play with me, and will also be glad to aid in making satisfactory arrangements with railroad companies for the transportation of companies to and from the Pacific coast.
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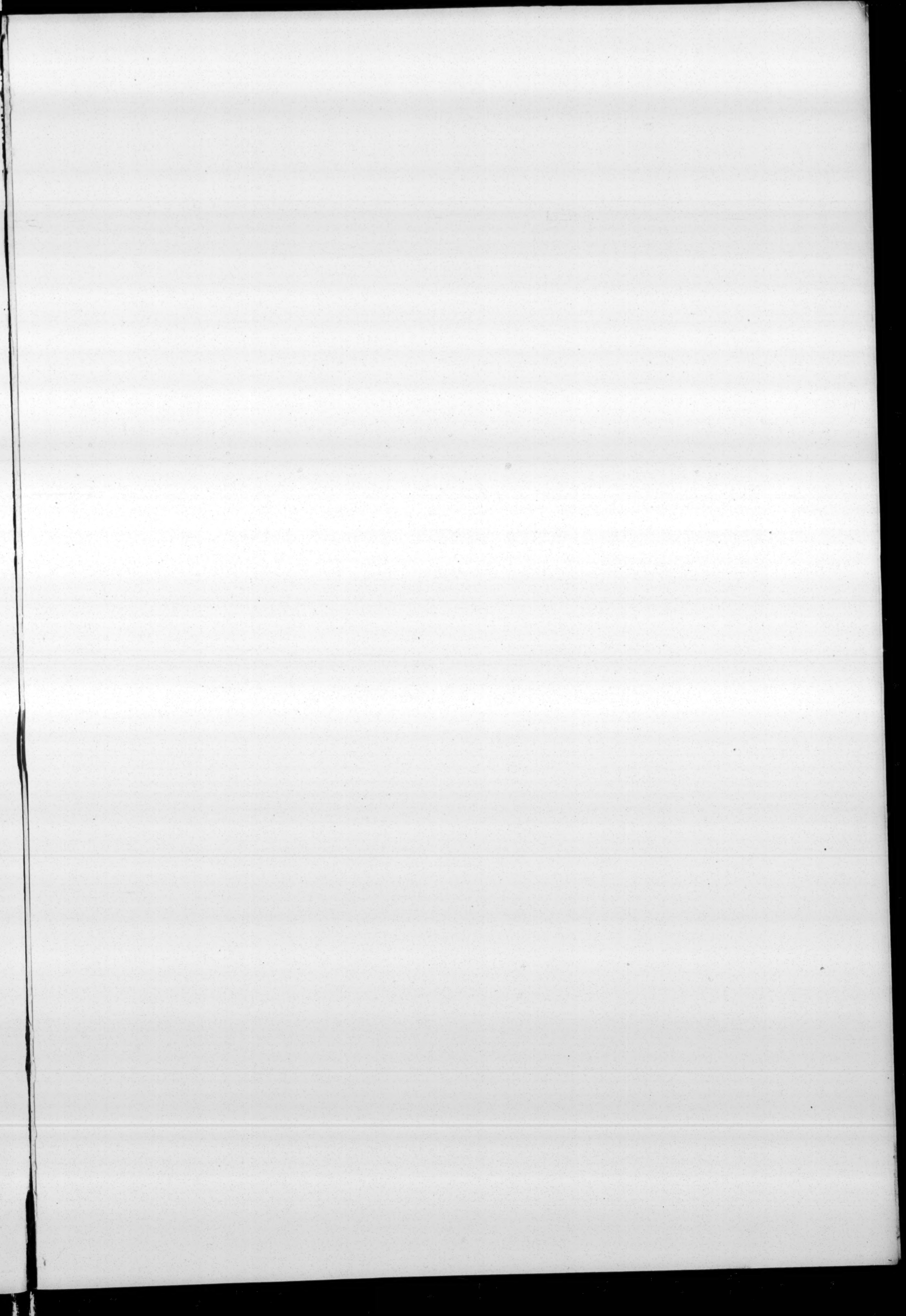
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